

## **CV**

JULIANA MATSUMURA - Visual Artist

Mogi das Cruzes - São Paulo, 1993. Lives and works in Lisbon since 2013.

[www.julianamatsumura.com](http://www.julianamatsumura.com)

## **ACADEMIC EDUCATION**

**2014 - 2017** Drawing and Painting - Ar.Co - Center for Art and Visual Communication, Lisbon

**2013** Fashion Design - University of São Paulo exchange scholarship - Faculty of Architecture, University of Lisbon

**2011 - 2013** Bachelor in Textile and Fashion (frequency) - School of Arts, Sciences and Humanities, University of São Paulo

## **ART THEORY TRAINING**

**2021** Course: 'Artistic Creation from Place', Carla Rebelo & RAMA- Artistic Residency, online

**2020** Course: 'Art & Ideas: Teaching with Themes', Coursera Platform & MoMa- Museum of Modern Art, online

**2019** Seminar: 'De-opacification and the Right to Opacity' by Manthia Diawara, promoted by Maumaus / Lumiar Cité and De Appel Curatorial Programme - Maumaus, Lisbon

**2019** Seminar: 'Hegel's Energy: Prolegomena to a Reading of The Phenomenology of Spirit, Dialectical Thought, and the Ontology of the Present' by Michael Marder, promoted by Maumaus / Lumiar Cité - Goethe Institut, Lisbon

**2019** Introduction to the Philosophy of Landscape, by Maribel Sobreira - PENHASCO Cooperative Art, Lisbon

**2016** Art and Experience - Transdisciplinary Creative Practices, by Fábio Delduque - Instituto Tomie Ohtake, São Paulo

**2016** Color Theory, by Pedro Tropa - Ar.Co - Centro de Arte e Comunicação Visual, Lisbon

**2016** Aesthetics, by Manuel Rodrigues - Ar.Co - Centro de Arte e Comunicação Visual, Lisbon

**2015** History of Contemporary Photography, by Daniel Malhão and Valter Ventura - Ar.Co - Centro de Arte e Comunicação Visual, Lisbon

**2014** History of Art, by Manuela Correia Braga - Ar.Co- Centro de Arte e Comunicação Visual, Lisbon

## **EXTRACURRICULAR TRAINING**

**2019-2020** Participant in the group of critical accompaniment in contemporary art of the project Now.Here coord. by Cristiana Tejo and Marilá Dardot

**2014** short course: 'Conceptual Fashion Styling' - Central Saint Martins, London

**2014** short course in Creative Illustration, by Catarina Gushiken - Sala Ilustrada, São Paulo

**2013** Plastic Perception. Arts and Design - university extension, University of São Paulo, São Paulo

**2012** short course on Editorial Design, by Didiana Prata - Sala São Paulo, São Paulo

**2011** Entrepreneurship and Social Business Projects / Integration USP and Aalto University, School of Arts, Sciences and Humanities - university extension, University of São Paulo, São Paulo

## **EXHIBITIONS**

**2022** "Kawa-Kami" - solo exhibition - Casarão do Chá (Tea House), Sao Paulo

**2021** "Corpo-Fumo" - solo exhibition curated by Coletivo Tarimba - Espaço Cultural das Mercês, Lisbon

**2021** "Entorno" (with Osias André, Roberta Goldfarb, Gabriela Albuquerque and Natália Loyola) - exhibition curated by the Yellow Collective - Fábrica do Braço de Prata,, Lisbon

**2021** "Trauma Response" (with Catarina Simão, Filipe Cortez, Maria Máximo, Marie Antoinette, Theodore Ereire-Guyer and Yota Ayaan) - exhibition curated by Judith Hopfer - DUPLEX AIR, Lisbon

**2021** "Common Ground" (with Pedro Faria, Nina Fraser, Inês Teles, Irit Batsry and Tiago Rocha Costa) - Atelier Concorde, Lisbon

**2020** "Memories of Water" - solo exhibition in the collective project "How many A4 fit in Áquatro", curated by Coletivo Tarimba and Estação Sul e Sueste - A4 Building, Barreiro (Portugal)

**2020** "Surgit" (solo site specific-project) curated by Cristiana Tejo and Marilá Dardot-Now.Here - Trocas e Experimentos Artísticos, Lisbon

**2020** "GRÃO - Artistic Residency" - Antiga Capitania of Aveiro Museum, Aveiro

**2019** "National Exhibition of the Young Creators Prize 2018" - NOVA SBE of Universidade Nova de Lisboa, Carcavelos

**2019** "Winter Salon" (collective) - Leyden Gallery, London

**2019** "Love is eternal while it lasts" - (collective with Clarice Panadés, Cecília Corujo, Diogo Costa, Juliana Julieta, Rita Reis Moreira, Catarina Domingues, Maria Condado, Mimi Tavares, João Fonte Santa, Pedro Rocha, Guida Chambel, Nuno Oliveira, Bernardo Rodrigues Ná, Silvia Rodrigues, Joaquim Saraiva Marques, Ana Letícia Barreto, Cathy Douzil, Vanessa Natalie Chrystie, Liliana Velho, Tiago Mourão, Nádia Duvall, Sofia Arez, Nina Fraser, Sérgio Condeço, Mafalda Estácio, Gideon Nel, André Neto, Mariana Selva and Maia Horta - Nohso, Lisbon

**2018** "Evocatório" (with Maria Albergaria) - MUTE Gallery, Lisbon

**2018** "água mole | pedra dura" (collective with Nádia Duvall and Maia Horta) - Geological Museum, Lisbon

**2018** "Platform for Emerging Arts #18"- (collective with Liliane Laborde-Edozien, Lina Avramidou and Davinia Ann-Robinson)- Leyden Gallery, London

**2017** "Summer Exhibition 17" (collective exhibition)- Ar.Co - Center for Art and Visual Communication, Almada

**2016** "Encontros do Olhar" (collective) - Tomie Ohtake Institute, São Paulo

**2015** "3-space-unknown" - Re-act Gallery, Terceira Island - Azores

## **SCHOLARSHIPS AND AWARDS**

**2021** Artistic Creation Support Grant (international artistic residency project to be held in 2022) - Calouste Gulbenkian Foundation

**2019** Artist selected for the Mostra Nacional de Jovens Criadores 2018 - Fundação da Juventude

## **ARTISTIC RESIDENCIES**

**2019** GRÃO - Artistic and Research Residency - Quinta das Relvas, Albergaria-a- Velha

**2018** Attendance in printmaking atelier with guidance of Paulo Penna and Julia Bastos, Lasar Segall Museum, São Paulo

**2017** Printmaking Residency with the guidance of Rafael Kenji and Ulysses de Paula, Atelier Piratininga, São Paulo

**2016** Ar.Co- students at Teatro Nacional de São Carlos, Lisbon

**2015** Re.Function Art Residency - Terceira Island, Azores

**2015** Ar.Co- students Carpe Diem Art and Research, Lisbon

## **ARTISTIC ACTIVITIES**

**2021** Coordination/production of the online art residency "POLIEDRO - VR and New Media Residency", promoted by Incubadora DAO.

**2020** Drawing workshops Primordial Risk of the Collective Risk, partnership with Nowhere Lisboa, Lisbon

**2015** Advisor for the project "Pequenos Criadores - children's artistic creation workshops" - ReAct Gallery, Terceira Island - Azores

**2015** Performer in the event/experiment "Fusion 00 - Music, Contemporary Dance and Drawing" with Sonja Feriencikova and Jeanine Romão - ReAct gallery, Terceira Island - Azores

**2015** Performer in the theater show "The Impermanence of Things - Diptych on Japan Part 1" by Patricia Couveiro supported by Calouste Gulbenkian Foundation and Fundação Oriente - Latoaria, Lisbon

**2014** Collaborator in the virtual exhibition project "MUDE A LA CARTE" with the students of the Master in Fashion Design from the Faculty of Architecture of Lisbon - University of Lisbon - Lisbon.

**2014** Volunteer in Susana António and Ângelo Campota's Social Innovation Project: "A Avó Veio Trabalhar", Lisbon

**2013** Designer in "DEMO 2013 -Master's Fashion Show" at MUDE- Museum of Design and Fashion, with the collection "Lines of the New World" with Matheus Souza, Lisbon

## **OTHER PROFESSIONAL EXPERIENCES**

**2020** Studio Manager and Social Media - Cultural Association ARROZ Estúdios, Lisbon

**2019** Museum Assistant (Run&Slide temporary work) - National Museum of Contemporary Art in Chiado; Museum of Popular Art and National Pantheon, Lisbon

**2016** Production, communication and sales assistant for Belo-Galsterer Gallery (contemporary art gallery) at ARCO Lisbon Fair with works by Pedro Sousa Vieira, Mário Macilau and Pedro Calapez

**2016** Production, communication and exhibition assistant for Galeria Belo-Galsterer at the exhibitions: "Under All of This" by Cristina Ataíde; "Corpos Selvagens" by Marta Alvim and "Paperworks IV" with works by Alexandre Conefrey, João Grama, Jorge Molder, Joseph

Beuys, Máisa Champalimaud, Marcelo Costa, Mário Macilau, Mel O'Callaghan, Pedro Calapez, Pedro Proença, Pedro Sousa Vieira, Pires Vieira and Rita GT.