

JULIANA MATSUMURA – CV

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EDUCATION

- 2022** Visual Arts Advanced Course – *FLAD (Luso-American Foundation) & Arquipélago Art Center*, Ilha de Sao Miguel – Azores
- 2019-2020** Contemporary art discussion group *Now.Here Lisboa* organised by Cristiana Tejo e Marilá Dardot (Brazilian curator and Brazilian artist)
- 2019-2020** BA in Arts and Humanities (attendance), *University of Lisbon*
- 2014 – 2017** Drawing Degree – *Ar.Co – Visual Arts School*, Lisbon
- 2013 – 2014** Fashion Design – scholarship by University of Sao Paulo - *University of Lisbon (exchange scholarship)*
- 2011 – 2013** BA Textiles and Fashion Design (attendance) – *University of Sao Paulo*

ART THEORY EDUCATION

- 2021** Short course: ‘Site-specific artistic creation’, by the artist Carla Rebelo, *RAMA – Art Residency*, online
- 2019** Seminar: ‘De-opacification and the Right to Opacity’ by Manthia Diawara, produced by *Maumaus Art School / Lumiar Cité e De Appel Curatorial Programme – Maumaus*, Lisbon
- 2019** Seminar: ‘Hegel’s Energy: Prolegomena to a Reading of The Phenomenology of Spirit, Dialectical Thought, and the Ontology of the Present’ by Michael Marder, produced by *Maumaus Art School / Lumiar Cité – Goethe Institut*, Lisbon
- 2019** Introductory Course: ‘Philosophy of Landscape’, lectured by Maribel Sobreira – *Penhasco Cooperative Arts*, Lisbon
- 2016** ‘Art and Experience – Transdisciplinarity in Arts’, lectured by the artist Fábio Delduque - *Tomie Ohtake Institute*, Sao Paulo
- 2016** ‘Aesthetics’, lectured by Manuel Rodrigues – *Ar.Co – Visual Arts School*, Lisbon
- 2012** ‘Visual Perception. Art & Design’ – university extension course, *University of Sao Paulo*

EXHIBITIONS

- 2023** “diáfano” – solo exhibition curated by Andreia César – *Atelier Concorde*, Lisbon
- “onde os olhos não tocam” – collective show (w/ Joana Patrão and Rosanna Helena Bach) curated by Leonor Carrilho – *Galeria Liminare*, Lisbon
- “Ancestral Fever” – site-specific project and performance, curated by Andreia César – *Cossoul Cultural Space*, Lisbon
- “Signs point to yes” – collective show (w/ Natália Loyola, Veridiana Leite, Shikha Baheti, Jerusa Simone, Ana Coutinho e Gabriela Albuquerque), curated by Stephanie Wruck – *Coletivo Amarelo gallery*, Lisbon
- “Desired (Im)possibilities” – collective show (w/ Irit Batsry, Eunice Gonçalves Duarte, Natalie Woolf, Pinelopi Triantafyllou, Tiago Rocha Costa, Sofia Sá, Andrea Paz e Laurence Bonvin), curated by Alexia Alexandropoulou – *Arte Graça gallery*, Lisbon
- “Taking the Light out of the Prism” – collective show (+50 artists), curated by Susana Rocha - *Oficinas Gerais do Fardamento do Exército*, Lisbon

- 2022** “Kawa-Kami” - solo exhibition - *Casarão do Chá (Tea House)*, Sao Paulo
 “The Crypt” – solo project curated by Isabel Casey – *DUPLEX AIR*, Lisbon.
 “chave na serradura” – collective show - *Arquipélago Centro de Artes*, Açores.
- 2021** "Corpo-Fumo" - solo exhibition curated by Coletivo Tarimba - *Espaço Cultural das Mercês*, Lisbon
 "Entorno" (with Osias André, Roberta Goldfarb, Gabriela Albuquerque and Natália Loyola) - exhibition curated by Stephanie Wruck - *Fábrica do Braço de Prata*, Lisbon
 "Trauma Response" (with Catarina Simão, Filipe Cortez, Maria Máximo, Marie Antoinette, Theodore Ereira-Guyer and Yota Ayaan) - exhibition curated by Judith Hofer - *DUPLEX AIR*, Lisbon
 "Common Ground" (with Pedro Faria, Nina Fraser, Inês Teles, Irit Batsry and Tiago Rocha Costa) - *Atelier Concorde*, Lisbon
- 2020** “Memórias da Água” (*Memories of Water*) – solo exhibition at the collective event “Quantos A4 cabem no Átuo”, curated by Tarimba Coletivo e Estação Sul e Sueste – *Edifício A4*, Barreiro (Portugal)
 “Surgit” (site-specific solo project) – *Now.Here gallery*, Lisbon
 “Grão Residency” – *Aveiro National Museum*, Aveiro
- 2019** “Young Creators National Exhibition Award” – *NOVA SBE*, Carcavelos
- 2018** “Evocatório” (with Maria Albergaria) – *MUTE gallery*, Lisbon
 “água mole| pedra dura” (group show with Nádia Duvall and Maia Horta) – *Geological Museum*, Lisbon
 “Platform for Emerging Arts #18”- (group show with Liliane Laborde-Edozien, Lina Avramidou and Davinia Ann-Robinson)- *Leyden Gallery*, London
- 2017** “Summer Exhibition17”(group show) – *Ar.Co - Visual Arts School*, Lisbon
- 2016** “Encontros do Olhar” (group show)–*Tomie Ohtake Foundation*, São Paulo
- 2015** “Residência do Ar.Co” (group show)- *Carpe Diem Art Research*, Lisbon
- 2015** “3-space-unknown” – *React Gallery*, Ilha Terceira – Açores

ART RESIDENCIES

- 2023** Infusão#2 Residency, VAGA- space for arts and knowledge, São Miguel Island, Azores
- 2022** Casarão do Chá – supported by Calouste Gulbenkian Foundation, São Paulo
- 2019** GRÃO Art and Research Residency, *Quinta das Relvas*, Albergaria-a-Velha
- 2018** *Lasar Segall Museum*, Sao Paulo
- 2017** *Atelier Piratininga*, Sao Paulo
- 2016** Ar.Co’ students- *São Carlos National Theatre*, Lisbon
- 2015** Re.Act gallery – Terceira Island, Azores
- 2015** Ar.Co’ students- *Carpe Diem Art and Research*, Lisbon

AWARDS

- 2021** Art Creation Grant – Calouste Gulbenkian Foundation
- 2019** Selected artist for the Young Artist National Exhibition – Youth Foundation

PUBLICATION / ARTICLE

- 2023** Selected artist in the publication *PEA - Portuguese Emerging Arts* organized by EMERGE – Cultural Association, Portugal (Jury: curator and MNAC- National Museum of Contemporary Arts director Emília Ferreira, curator Leonor Lloret e artist Pedro Calapez)
- 2023** “Diáfano” exhibition review by Madalena Folgado – Arte Capital Magazine
- 2021** “Body-smoke” article about the collaboration with Tarimba Collective – FITA Magazine
- 2021** “E é como se então de repente eu chegasse ao fundo do fim, de volta ao começo”- Trauma Response collective show review – Umbigo Magazine

COLLECTION

Coleção Arquipélago Centro de Artes Contemporâneas (Contemporary Art Museum located in Azores, Portugal)

Coleção Coustols

Coleção Casarão do Chá – São Paulo